

# Briarcliff High School

## 11 C English

### 2023



### Required Summer Reading

All incoming 11 C students are expected to read *The Hate You Give* by Angie Thomas.

#### **Assignment for *The Hate You Give*:**

Summary: Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

**You will be required to annotate *The Hate You Give* as you read it.** On the next page are instructions/tips for annotating text. When we return to school in September we will be working with your annotations and discussing the book and its themes, so be sure to be thorough in your annotations so you can participate fully.

## Annotating A Text

Annotation is a key component of close reading. Since we will annotate texts all year, you need to develop a system that works for you (within the following guidelines). Effective annotating is both economical and consistent. The techniques are almost limitless. Use any combination of the following:

- ❖ Make brief comments in the margins. Use any white space available - inside cover, random blank pages
- ❖ Make brief comments between or within lines of the text. Do not be afraid to mark within the text itself. In fact, you must.
- ❖ Circle or put boxes, triangles, or clouds around words or phrases.
- ❖ Use abbreviations or symbols - brackets, stars, exclamation points, question marks, numbers, etc.
- ❖ Connect words, phrases, ideas, circles, boxes, etc. with lines or arrows.
- ❖ \*Underline – CAUTION: *Use this method sparingly. Underline only a few words. Always combine with another method such as comment. Never underline an entire passage. Doing so takes too much time and loses effectiveness.* If you wish to mark an entire paragraph or passage, draw a line down the margin or use brackets.
- ❖ \*Highlight – See underline. You cannot write with a highlighter anyway.
- ❖ Create your own code.
- ❖ Use post-it notes only if you have exhausted all available space (unlikely).

### **Close Reading:**

What should you annotate? Again, the possibilities are limitless. Keep in mind the reasons we annotate. Your annotations must include comments. ***I want to see evidence of thinking.***

- ❖ Have a conversation with the text - Talk back to it. Ask questions (essential to active reading).
- ❖ Comment on the actions or development of a character. Does the character change? Why? How? the result?
- ❖ Comment on something that intrigues, impresses, amuses, shocks, puzzles, disturbs, repulses, aggravates, etc.
- ❖ Comment on lines / quotations you think are especially significant, powerful, or meaningful.
- ❖ Express agreement or disagreement.
- ❖ Make predictions.
- ❖ Connect ideas to each other or to other texts.
- ❖ Note if you experience an epiphany.
- ❖ Note anything you would like to discuss or do not understand.
- ❖ Note how the author uses language. Note the significance if you can. Look for:

Effects of word choice (diction) or sentence structure or type (syntax)	Reliability of narrator motifs or cluster ideas
Point of view / effect	Tone / mood
Repetition of words, phrases, actions, events – patterns	Imagery
Irony – contrasts, contradictions, juxtapositions, shifts	Themes
Allusions – any other figure of speech or literary device	Setting / Historical period symbols

The most common complaint about annotating is that it slows down your reading. **Yes, it does! That's the point.** If annotating as you read annoys you, read a chapter, then go back and annotate. Reading a text a second time is preferable anyway.

**\*\*\*Bring all of your annotated texts to class the first day.**

Approach the works with an open mind. Let them inspire you and stretch your imagination. If you have questions before school starts, feel free to e-mail your teacher then as well. We look forward to seeing you in September! ☺

### **NOTE:**

If you use an electronic copy of the book (i.e. on Kindle or other e-reader), OR if you borrow a book from the library, please type up your annotations (be sure to include page numbers in your notes).

# Suggested Summer Reading

## 11<sup>th</sup> & 12<sup>th</sup> Grade

Here is a list of suggested books for incoming 11<sup>th</sup> & 12<sup>th</sup> grade students. None of these books are required – they're just great books to read and enjoy!

### POPULAR TITLES

- |                        |   |
|------------------------|---|
| Acevedo, Elizabeth     | <b><i>Clap When You Land:</i></b> A novel-in-verse. Camino Rios lives for the summers when her father visits her in the Dominican Republic. On the day his plane is supposed to land, Camino arrives at the airport to see crowds of crying people; In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, has died in a plane crash. Separated by distance and Papi's secrets the girls are forced to face a new reality. And when it seems like they've lost everything of their father, they learn of each other.  |
| Anderson, Laurie Halse | <b><i>Shout:</i></b> Inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel <i>Speak</i> was first published twenty years ago, Anderson has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before.   |
| Austen, Jane           | <b><i>Sense and Sensibility:</i></b> Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behavior leaves her open to gossip and innuendo. Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. |
| Bissinger, Buzz        | <b><i>The Mosquito Bowl:</i></b> A Game of Life and Death in World War II: Relates the unique story behind a football game played on Christmas Eve, 1944, between Marine regiments training for the invasion of Okinawa, a game that featured one of the greatest pools of football talent ever assembled and would become known as The Mosquito Bowl.  |
| Boulley, Angeline      | <b><i>Firekeeper's Daughter:</i></b> Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. When family tragedy strikes, Daunis puts her future on hold to look after her mother. Daunis witnesses a shocking murder, that thrusts her into an FBI investigation and she agrees to go undercover to help. Now, as more people die, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community.   |
| Bronte, Charlotte      | <b><i>Jane Eyre:</i></b> Jane Eyre, a penniless orphan, is engaged as governess at Thornfield Hall by the mysterious Mr Rochester. Her integrity and independence are tested to the limit as their love for each other grows, and the secrets of Mr Rochester's past are revealed.  |
| Brown, Daniel          | <b><i>The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics:</i></b> Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern  |

and British universities and finally the German crew rowing for Adolf Hitler in the Olympic Games in Berlin, 1936.

Bella, Timothy

***Barkley: A Biography***: The definitive biography of Charles Barkley, exploring his early childhood, his storied NBA career, and his enduring legacy as a provocative voice in American pop culture.

Buxbaum, Julie

***Admission***: An affluent teen who thinks she is headed off to the college of her dreams, must reckon with the truth and possibly her own guilt when her mother is arrested in a college admissions bribery scandal.

Caletti, Deb

***One Great Lie***: When Charlotte wins a scholarship to a writing workshop in Venice with the brilliant Luca Bruni, it's a dream come true. Charlotte is hoping to solve a family mystery about a Venetian poet in their lineage, Isabella Di Angelo, who just might be the real author of a very famous poem. Venice itself is beautiful, charming, and seductive, but so is Luca Bruni. As his behavior becomes increasingly unnerving, Charlotte begins to unearth the long-lost work of Isabella & discovers secrets about the past and present. As the events of the summer build to a shattering climax, Charlotte will be forced to confront some dark truths about the history of powerful men--and about the determination of creative girls.

Cameron, Peter

***Someday This Pain Will be Useful to You***: Eighteen-year-old gay teen James wants to use his college money to buy a house in the Midwest. But for now he works in his mother's Manhattan art gallery and falls for a charming older gentleman, and tries to decide what he wants out of life. It's *Catcher in the Rye* in a different voice--witty, reflective, terse.

Coates, Ta-Nehisi

***Between the World and Me***: Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men--bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? This is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son.

Davis, Viola

***Finding Me***: Award winning actress Viola Davis shares her life's story, through her coming-of-age in Rhode Island to her present day. *Finding Me* is a deep reflection, a promise, and a love letter of sorts to self. "My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you."

Doyle, Arthur Conan

***Sherlock Holmes: The Hound of the Baskervilles***: Sherlock Holmes is asked to investigate the tale of a hound that haunts the lonely moors around the Baskervilles' ancestral home.

Dumas, Alexandre

***The Count of Monte Cristo***: Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s.

Finney, Jack	<i><b>Time and Again:</b></i> When Si Morley is recruited to join a covert government operation exploring time travel, he jumps at the chance to leave his mundane 20th-century existence and step into the past. He finds a Manhattan teeming with a different kind of life, a city on the precipice of great things. At first, Si welcomes these trips as a temporary escape but when he falls in love with a woman he meets in the past, he must choose whether to return to modern life or live in 1882 for good.
Gansworth, Eric L.	<i><b>Apple Skin to Core: A Memoir in Words and Pictures:</b></i> Eric Gansworth tells the story of his life and family through poems about their Onondaga heritage, from the horrible legacy of government boarding schools, to watching his siblings leave and return and leave again, to his fight to be an artist who balances multiple worlds. <b>Printz Honor Book, 2021</b>
Green, John & Levithan, David	<i><b>Will Grayson Will Grayson:</b></i> When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.
Heller, Joseph	<i><b>Catch-22:</b></i> Satire of military bureaucracy, focusing on the story of John Yossarian, a bombardier in World War II who is trying to avoid getting killed while at the same time dealing with a colonel who keeps upping the number of missions he must fly.
Ireland, Justina	<i><b>Dread Nation:</b></i> Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania--derailing the War Between the States and changing the nation forever. In this new America laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. But the restless dead, it would seem, are the least of her problems. <i><b>Sequel: Deathless Divide</b></i>
Maureen Johnson	<i><b>Nine Liars: Sequel to Truly Devious</b></i> - Senior year at Ellingham Academy for Stevie Bell isn't going well. But then David invites Stevie to join him abroad, and his new friend Izzy introduces her to a double-murder cold case. The case was assumed to be a burglary gone wrong, but someone saw something she can't explain. This was no break-in. Someone's lying about what happened in the woodshed.
King, A.S.	<i><b>Dig:</b></i> Only a generation removed from being simple Pennsylvania potato farmers, Gottfried and Marla Hemmings managed to trade digging spuds for developing subdivisions and now sit atop a seven-figure bank account, wealth they've declined to pass on to their adult children or their teenage grandchildren. Now the five teenagers are lost in family secrets. They all have issues and all are estranged from the family. As they come together for Easter dinner, will they be able to find their ways back to each other? <b>Printz Medal Winner 2020</b>
King, Stephen	<i><b>The Stand:</b></i> When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a community in Colorado; and Randall Flagg, who delights in chaos and violence.
Land, Stephanie	<i><b>Maid: Hard Work, Low Pay and a Mother's Will to Survive:</b></i> At 28, Stephanie Land's dreams--breaking free from her hometown, attending university, & becoming a writer--were cut short when a summer fling turned into an unexpected pregnancy. She turned to housekeeping to make ends meet and taking college classes online. She also began to write the stories of overworked and underpaid Americans. Of living on food stamps and

WIC. Of the aloof government employees who called her lucky for receiving assistance while she didn't feel lucky at all. Her memoir explores the underbelly of upper-middle class America and the reality of what it's like to be in service to them.

Larson, Erik

***In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin:*** In 1933 William E. Dodd becomes America's first ambassador to Hitler's Germany. Dodd brings along his daughter, Martha. At first Martha is entranced by the parties and the handsome young men of the Third Reich. But as evidence of Jewish persecution mounts, her father sends his concerns to an indifferent US State Dept. As that first year unfolds, the Dodds experience days full of excitement, intrigue, romance—and horror, when a climactic spasm of violence and murder reveals Hitler's true character.

Lo, Malinda

***A Scatter of Light:*** Aria Tang West was looking forward to a summer on Martha's Vineyard with her best friends. But after a grad party goes wrong, her parents exile her to California to stay with her grandmother, artist Joan West. Aria expects boredom, but what she finds is Steph Nichols, her grandmother's gardener. Soon, Aria is second-guessing who she is and what she wants to be. It is a momentous time for Aria, her family, and the working-class queer community she's in. It's the kind of summer that changes a life forever. ***Companion to Last Night at the Telegraph Club.***

McCullough, Joy

***Blood Water Paint:*** Based on a True Story - In Renaissance Italy, Artemisia Gentileschi endures the subjugation of women that allows her father to take credit for her extraordinary paintings. She is raped by her mentor and in the ensuing trial, and torture, she is buoyed by her deceased mother's stories of strong women of the Bible.

McGhee, Alison

***What I Leave Behind:*** Sixteen-year-old Will spends most of his days the same way: Working at the Dollar Only store, trying to replicate his late father's famous cornbread recipe, and walking the streets of Los Angeles. Will started walking after his father committed suicide, and three years later he hasn't stopped. When Will learns his friend Playa was a victim of a violent crime at a party he was at - he believes he could have stopped the worst from happening if he hadn't left early--it spurs Will to stop being complacent in his own sadness and do some good in the world.

McManus, Karen

***The Cousins:*** After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some deadly secrets.

Morrison, Toni

***Song of Solomon:*** Follows the life of Macon Dead, Jr., the son of the richest black family in a Midwestern town, as he leaves home on a quest for personal freedom.

Obama, Michelle

***Becoming:*** An intimate memoir by the former First Lady of the United States. As the first African-American First Lady she helped create an inclusive White House, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it.

Pan, Emily X.R.

***The Astonishing Color of After:*** Leigh travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life.

Perez, Ashley Hope	<b><i>Out of Darknes:</i></b> "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. <b>Printz Honor Book - 2016</b>
Pirsig, Robert	<b><i>Zen and the Art of Motorcycle Maintenance:</i></b> A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism.
Poehler, Amy	<b><i>Yes, Please:</i></b> The actress best known for her work on 'Parks and Recreation' and 'Saturday Night Live' reveals personal stories and offers her humorous take on such topics as love, friendship, parenthood, and her relationship with Tina Fey.
Reynolds, Jason & Kiely, Brendan	<b><i>All American Boys:</i></b> When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who has served as Quinn's de facto big brother since his father was killed in Afghanistan and happens to be the older brother of his best friend.
Ribay, Randy	<b><i>After the Shot Drops:</i></b> Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when <i>Wallace</i> is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision--maybe a dangerous one.
Richtel, Matt	<b><i>A Deadly Wandering: A Mystery, A Landmark Investigation, and the Astonishing Science of Attention in the Digital Age:</i></b> Draws on cutting-edge scientific findings regarding human attention to examine the impact of technology on people's lives through the story of college student Reggie Shaw, who killed two scientists while texting and driving.
Saenz, Benjamin Alire	<b><i>The Inexplicable Logic of My Life:</i></b> Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it's senior year, and suddenly Sal is throwing punches, questioning everything, and realizing he no longer knows himself. If Sal's not who he thought he was, who is he?
Salinger, J.D.	<b><i>Catcher in the Rye:</i></b> An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City.
Sepetys, Ruta	<b><i>I Must Betray You:</i></b> Romania, 1989. Seventeen-year-old Cristian dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Living under a cruel dictatorship that governs by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves--or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom?
Shusterman, Neal	<b><i>Challenger Deep:</i></b> A captivating novel about mental illness that lingers long beyond the last page, Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. He is designated the ship's artist in residence to document the journey with images. Caden

Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. He is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn.

Slater, Dashka	<b><i>The 57 Bus</i></b> : If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. <i>A True Story</i> .
Smith, Andrew	<b><i>Grasshopper Jungle</i></b> : Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong. <b>Printz Honor Book 2015</b>
Steinbeck, John	<b><i>The Grapes of Wrath</i></b> : John Steinbeck's classic novel about an Oklahoma farm family driven from their home and forced to travel to California during the Great Depression of the 1930s.
Stevenson, Bryan	<b><i>Just Mercy: A Story of Justice and Redemption</i></b> : Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship--and transformed his understanding of mercy and justice forever.
Walker, Alice	<b><i>The Color Purple</i></b> : Tells the story of two African-American sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the south, in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God."
Wein, Elizabeth	<b><i>Code Name Verity</i></b> : A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested, she's sure she doesn't stand a chance - her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she gives her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. But will trading her secrets be enough to save her from the enemy? <b>Printz Honor Book, 2013</b>
Woo, Ilyon	<b><i>Master Slave Husband Wife: An Epic Journey from Slavery to Freedom</i></b> : The remarkable true story of Ellen and William Craft, who escaped slavery through daring, determination, and disguise, with Ellen passing as a wealthy, disabled White man and William posing as "his" slave.
Zoboi, Ibi	<b><i>Punching the Air</i></b> : Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it. <i>Novel in verse</i> .