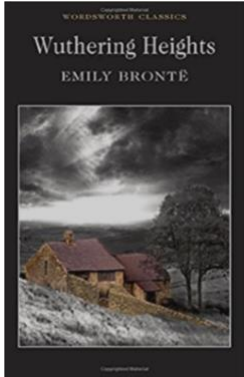


# Briarcliff High School

## 12<sup>th</sup> Grade AP English - 2018



### **Required Readings:**

1. *Wuthering Heights* by Emily Brontë
2. *The Elements of Style*, 4<sup>th</sup> edition, by William Strunk and E.B. White

Welcome to your Senior Advanced Placement English course. These two books are required in preparation for AP English Literature and Composition. Please get your own copies, which are readily available at local libraries and paperback bookstores. Have the copies of your books with you in September. The reading may seem daunting if you do not keep to a daily reading schedule throughout the summer, so be sure to manage your time well.

### **1. Specific Directions for your reading of *Wuthering Heights*:**

The beginning of English 12 Advanced Placement will include discussions and assignments based on Brontë's novel, so be sure to have notes prepared for both. As you read the novel, you will find that certain elements like narrative style, framed story, setting, motifs, and the cultural/social implications to be very prominent (in addition to the basics of characterization, themes, and symbols). Try to direct your annotations/notes to include these types of elements and devices, while keeping track of questions and poignant items for discussion. You will be asked to share your analytical thoughts, and not just your reader response, so your notes should be thorough and insightful. They should not be taken from any outside sources and will be checked.

### **2. Specific Directions for *The Elements of Style*, 4<sup>th</sup> edition:**

Students taking the AP Literature and Composition course are expected to be familiar with the conventions of English grammar, usage, and style. This little book, which originated at Cornell University early in the last century, has been the "Bible" in many college writing courses for over fifty years. You are expected to read it, study it and prepare notes on it this summer as you prepare for a test on its contents in September. Students who do not demonstrate proficiency on that test may be asked to reconsider their placement in AP Literature and Composition.

**If you're looking for some other good books to read this summer, check out the Summer Reading Lists on the following pages.**

## **Supplemental AP 12 Reading List: (Optional readings)**

If your time, commitment, and curiosity permit, you would also do well to fill in some gaps in your reading or extend your literary background by exploring some additional works from the following list. These works are widely recognized for their literary merit and are recommended for strengthening your background in major thematic concerns of the course. Many of these works are the basis of frequent allusions in literature and art.

### **Mythology/Epic:**

Chaucer *The Canterbury Tales*  
Dante *The Divine Comedy* (esp. "The Inferno")  
Heaney, Seamus (translator) *Beowulf*  
Homer *The Iliad*  
Malory *Morte d'Arthur*  
Ovid *Metamorphoses*  
Virgil *The Aeneid*

### **The Bible:**

Old Testament – The Books of *Genesis, Exodus, Job, Proverbs, Ecclesiastes, Song of Songs (Song of Solomon)*  
New Testament – *The Gospel of St. Matthew, Paul's First Epistle to the Corinthians, The Apocalypse* (in *The Book of Revelations*)

### **Philosophy:**

Gaarder, Jostein *Sophie's World: A Novel About the History of Philosophy*

### **Allegory, Fantasy, Satire:**

Borges, Jorge Luis *Labyrinths*  
Cervantes, Miguel *Don Quixote*  
Coelho, Paulo *The Alchemist*  
Garcia Marquez, Gabriel *Love in the Time of Cholera, The General in His Labyrinth, Chronicle of a Death Foretold, Living to Tell the Tale* (memoir)  
Heller, Joseph *Catch 22*  
Melville, Herman *Moby Dick, Billy Budd*  
Saramago, Jose *The Cave*

### **Novels (Pre-Twentieth Century):**

Austen, Jane *Pride and Prejudice, Sense and Sensibility*  
Bronte, Charlotte *Jane Eyre*  
Bronte, Emily *Wuthering Heights*  
Dickens, Charles *Great Expectations, Bleak House, Hard Times, Pickwick Papers*  
Dostoyevsky, Fyodor *Brothers Karamozov, Crime and Punishment*  
Eliot, George *Adam Bede, The Mill on the Floss*  
Fielding, Henry *Tom Jones*  
Flaubert, Gustave *Madame Bovary*  
Hardy, Thomas *Far From the Madding Crowd, The Return of the Native, The Mayor of Casterbridge*  
Thackeray, William *Vanity Fair*  
Tolstoy, Leo *Anna Karenina*

### **Novels (Twentieth Century):**

Allende, Isabel *The House of the Spirits, Portrait in Sepia, Eva Luna, Daughter of Fortune*  
Auster, Paul *The New York Trilogy, The Book of Illusions, Leviathan, Timbuktu, In the Country of Last Things*  
Borowski, Tadeusz *This Way for the Gas, Ladies and Gentlemen*  
Boyle, T. Coraghessan *World's End, East is East, Drop City*  
Camus, Albert *The Stranger*  
Dexter, Peter *Paris Trout*  
Faulkner, William *Absalom! Absalom! As I Lay Dying, The Sound and the Fury, Light in August*  
Forster, E.M. *A Passage to India*

Garcia, Cristina *Dreaming in Cuban*  
Godwin, Gail *Evensong*  
Hegi, Ursula *Stones From the River, Floating in My Mother's Palm: A Novel, Intrusions*  
Hesse, Herman *Demian, Siddhartha, Steppenwolf*  
Kafka, Franz *The Metamorphosis*  
Kundera, Milan *The Unbearable Lightness of Being,*  
*The Book of Laughter and Forgetting*  
McCarthy, Cormac *Blood Meridian: Or the Evening Redness in the West,*  
*The Orchard Keeper*  
Maugham, Somerset *Of Human Bondage, Cakes and Ale*  
Naipaul, V.S. *A House for Mr. Biswas*  
Pears, Iain *An Instance of the Fingerpost*  
Pynchon, Thomas *Gravity's Rainbow*  
Quindlen, Anna *Object Lessons, One True Thing, Black and Blue, Blessings*  
Ryman, Geoff *Was*  
Rhys, Jean *Wide Sargasso Sea*  
Schlink, Bernhard *The Reader*  
Solzhenitsyn, Alexander *Cancer Ward, The First Circle*  
Steinbeck, John *The Grapes of Wrath*  
Wolfe, Thomas *Look Homeward, Angel*  
Woolf, Virginia *To the Lighthouse, Mrs. Dalloway*

**Non-fiction/Memoir:**

Allende, Isabel *Paula*  
Berendt, John *Midnight in the Garden of Good and Evil*  
Garcia Marquez, Gabriel *Living to Tell the Tale*  
Powell, Colin *My American Journey*  
Dillard, Annie *Pilgrim at Tinker Creek, An American Childhood,*  
*Teaching a Stone to Talk*  
Gibson, William *A Mass for the Dead*  
Hart, Moss *Act One*  
McBride, James *The Color of Water*  
McCourt, Frank *Angela's Ashes*  
Welty, Eudora *One Writer's Beginnings*

**Poetry:**

Hirsch, Edward *How to Read a Poem and Fall in Love With Poetry*  
Moyers, Bill *Fooling With Words: A Celebration of Poets and Their Craft*  
Pinsky, Robert *The Sounds of Poetry: A Brief Guide*

**Writing:**

King, Stephen *On Writing*  
Zinsser, William *On Writing Well*

# Suggested Summer Reading

## 11<sup>th</sup> & 12<sup>th</sup> Grade

Here is a list of suggested books for incoming 11<sup>th</sup> & 12<sup>th</sup> grade students. None of these books are required – they're just great books to read and enjoy!  
Look and see what your teachers recommend!

### POPULAR TITLES

- Anderson, Laurie Halse      *The Impossible Knife of Memory*: For the past 5 years, Hayley and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq. Now they are back in his hometown so Hayley can attend school. Perhaps Hayley can have a normal life, put aside her own painful memories, even have a relationship with Finn, the hot guy who obviously likes her but is hiding secrets of his own. Will being back home help Andy's PTSD, or will his terrible memories drag him to the edge of hell, and drugs push him over? *A Favorite of Mrs. McCarthy*
- Berry, Julie      *All the Truth That's In Me*: Four years ago, Judith and her best friend disappeared from their small town. Two years ago, only Judith returned, permanently mutilated, reviled and ignored by those who were once her friends and family. Unable to speak, Judith lives like a ghost in her own home, silently pouring out her thoughts to the boy she's loved as long as she can remember. But when the town is attacked, long-buried secrets come to light, and Judith is forced to choose even if it means changing her world, and the lives around her, forever.
- Brown, Daniel      *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics*: Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic Games in Berlin, 1936.
- Bryson, Bill      *A Short History of Nearly Everything*: Nature and science writer Bill Bryson examines some of mysteries of science, and attempts to understand not only what scientists know, but how they know it. Covers the creation of the universe, the size of the Earth, the origins of life, and other topics. *– A Favorite of Mr. Sandomenico*
- Conroy, Pat      *Lords of Discipline*: In 1966, Will McLean, a rebellious senior at the Carolina Military Institute, has his own personal code of honor, finds his views conflicting with those of his conservative, gung-ho classmates. Will must confront the terrifying injustice of a corrupt institution as he struggles to expose a mysterious group known as "The Ten." Follow these friends, cadets, and blood brothers and their days of hazing, heartbreak, pride, betrayal, and, ultimately, humanity. *– A Favorite of Dr. Kenney*

- Crichton, Michael *Dragon Teeth*: Yale student William Johnson spends his summer in the West, hunting for dinosaur fossils in treacherous territory amidst warring Indian tribes of 1876 only to discover a newfound resilience and a cast of wily characters.
- Cameron, Peter *Someday This Pain Will be Useful to You*: Eighteen-year-old gay teen James wants to use his college money to buy a house in the Midwest. But for now he works in his mother's Manhattan art gallery and falls for a charming older gentleman, and tries to decide what he wants out of life. It's *Catcher in the Rye* in a different voice--witty, reflective, terse.
- Dessen, Sarah *Once and For All*: Is it really better to have loved and lost? Louna's summer job is to help brides plan their perfect day, even though she stopped believing in happily-ever-after when her first love ended tragically. But charming girl-magnet Ambrose isn't about to be discouraged now that he's met the one he really wants. Maybe Louna's second chance is standing right in front of her.
- Finney, Jack *Time and Again*: When advertising artist Si Morley is recruited to join a covert government operation exploring the possibility of time travel, he jumps at the chance to leave his twentieth-century existence and step into New York City in January 1882. Aside from his thirst for experience, he has good reason to return to the past—his friend Kate has a curious, half-burned letter dated from that year, and he wants to trace the mystery. – **A Favorite of Dr. Kenney**
- Follett, Ken *Pillars of the Earth*: Tom Builder's dream is to build a cathedral, but in the meantime, he must scrounge about to find a lord that will hire him. His search pulls him and his family into the politics of 12th-century England, as different lords vie to gain control of the throne in the wake of the recently deceased king. Prior Phillip, a man raised in the monastery since childhood, also finds himself drafted into the brewing storm as he must protect the interests of a declining church. – **A Favorite of Ms. Fishman**
- Green, John & Levithan, David *Will Grayson Will Grayson*: When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.
- Guterson, David *Snow Falling on Cedars*: In 1954 when a local fisherman is found suspiciously drowned off San Pedro Island, Washington, a Japanese American named Kabuo Miyamoto is charged with his murder. In this town, memories can haunt - especially memories of a love affair between a white boy and the Japanese girl who grew up to become Kabuo's wife. San Pedro is haunted by the memory of what happened to its Japanese residents during World War II, when an entire community was sent into exile while its neighbors watched.
- Handler, Daniel *Why We Broke Up*: Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook, foretell the end. *Yes, Daniel Handler is also known as Lemony Snicket, and this may sound like another story of boy meets girl, but it's all in the delivery!* **Printz Honor Book, 2012**

- Harrison, A.S.A. ***The Silent Wife:*** Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. – *A Favorite of Mrs. Gualtiere*
- Henri, Robert ***The Art Spirit: Notes, Articles, Fragments of Letters and Talks to Students, Bearing on the Concept and Technique of Picture Making, the Study of Art Generally, and On Appreciation:*** Presents selections from the words and writings of American painter and teacher Robert Henri, providing technical advice on how to create art, as well as insights into the place of art and the artist in society. – *A Favorite of Ms. Ritacco*
- Hessler, Peter ***River Town: Two Years on the Yangtze:*** In the heart of China's Sichuan province, in the Yangtze River valley, lies the remote town of Fuling. Like many other small cities in this ever-evolving country, Fuling is heading down a new path of change and growth, which came into remarkably sharp focus when Peter Hessler arrived as a Peace Corps volunteer, marking the first time in more than half a century that the city had an American resident. Hessler taught English and American literature at the local college, but it was his students who taught him about the complex processes of understanding that take place when one is immersed in a radically different society. – *A Favorite of Mr. Scott*
- Hillenbrand, Laura ***Unbroken: A World War II Story of Survival, Resilience, and Redemption:*** A biography of Olympic runner and World War II bombardier, Louis Zamperini, who had been rambunctious in childhood before succeeding in track and eventually serving in the military, which led to a trial in which he was forced to find a way to survive in the open ocean after being shot down. – *A Favorite of Ms. Oliver & Dr. Saar*
- Hosseini, Khaled ***And the Mountains Echoed:*** In 1952 Afghanistan, Abdullah and his sister Pari live with their father and step-mother in the small village of Shadbagh. Their father, Saboor, is constantly in search of work and they struggle together through poverty and brutal winters.
- Ireland, Justina ***Dread Nation:*** Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania--derailing the War Between the States and changing the nation forever. In this new America laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. But the restless dead, it would seem, are the least of her problems.
- King, Stephen ***The Stand:*** When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old

woman who urges them to build a community in Colorado; and Randall Flagg, who delights in chaos and violence.

Kingsolver, Barbara

***The Poisonwood Bible:*** A story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. A suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa. – ***A Favorite of Mr. Sandomenico & Ms. Mandel***

Larson, Erik

***In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin:*** In 1933 William E. Dodd becomes America's first ambassador to Hitler's Germany. Dodd brings along his daughter, Martha. At first Martha is entranced by the parties and the handsome young men of the Third Reich. But as evidence of Jewish persecution mounts, her father sends his concerns to an indifferent US State Dept. As that first year unfolds, the Dodds experience days full of excitement, intrigue, romance—and horror, when a climactic spasm of violence and murder reveals Hitler's true character. – ***A Favorite of Ms. McCabe***

Manzano, Sonia

***Becoming Maria*** - One of America's most influential Hispanics-'Maria' on Sesame Street-delivers a beautifully wrought coming-of-age memoir. Set in the 1950s in the Bronx, this is the story of a girl with a dream. Emmy award-winning actress and writer Sonia Manzano plunges us into the daily lives of a Latino family that is loving-and troubled.

McCourt, Frank

***Angela's Ashes:*** The author chronicles his impoverished childhood in Limerick, Ireland, in the 1930s and 1940s, describing his father's alcoholism and talent for storytelling; the challenges and tragedies his mother faced, including the loss of three children; and his early experiences in the Catholic church, and balances painful memories with humor. – ***A Favorite of Ms. McCarthy & Ms. McCabe***

***Teacher Man:*** Celebrated American author Frank McCourt recounts his thirty-year teaching career, and describes some of his unconventional teaching methods that have left an impact of his students. – ***A Favorite of Ms. McCarthy***

McCullough, Joy

***Blood Water Paint:*** Based on a True Story - In Renaissance Italy, Artemisia Gentileschi endures the subjugation of women that allows her father to take credit for her extraordinary paintings. She is raped by her mentor and in the ensuing trial, and torture, she is buoyed by her deceased mother's stories of strong women of the Bible.

Morrison, Toni

***Song of Solomon:*** Follows the life of Macon Dead, Jr., the son of the richest black family in a Midwestern town, as he leaves home on a quest for personal freedom. . – ***A Favorite of Ms. Dubin***

Moyes, Jojo

***Me Before You:*** They had nothing in common until love gave them everything to lose--Louisa Clark is an ordinary girl living an exceedingly ordinary life--steady boyfriend, close family--who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after a motorcycle accident.

- Nelson, Jandy *I'll Give You the Sun*: Jude and her twin brother, Noah, are incredibly close. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realize is that they each have only half the story, and if they could just find their way back to one another, they'd have a chance to remake their world. **Printz Medal Winner - 2015**
- Perez, Ashley Hope *Out of Darknes*: "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. **Printz Honor Book - 2016**
- Pirsig, Robert *Zen and the Art of Motorcycle Maintenance*: A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism.
- Poehler, Amy *Yes, Please*: The actress best known for her work on 'Parks and Recreation' and 'Saturday Night Live' reveals personal stories and offers her humorous take on such topics as love, friendship, parenthood, and her relationship with Tina Fey.
- Quick, Matthew *Every Exquisite Thing*: Nanette O'Hare is an unassuming teen who has played the role of dutiful daughter, hardworking student, and star athlete for as long as she can remember. But when a beloved teacher gives her his worn copy of *The Bubblegum Reaper*--a mysterious, out-of-print cult classic--the rebel within Nanette awakens. As she befriends the reclusive author, falls in love with a young but troubled poet, and attempts to insert her true self into the world with wild abandon, Nanette learns the hard way that rebellion sometimes comes at a high price.
- Richtel, Matt *A Deadly Wandering: A Mystery, A Landmark Investigation, and the Astonishing Science of Attention in the Digital Age*: Draws on cutting-edge scientific findings regarding human attention to examine the impact of technology on people's lives through the story of college student Reggie Shaw, who killed two scientists while texting and driving.
- Ramos, NoNieqa *The Disturbed Girl's Dictionary*: Fifteen-year-old Macy, officially labeled "disturbed" by her school, records her impressions of her rough neighborhood and home life as she tries to rescue her brother from Child Protective Services, win back her overachieving best friend after a fight, and figure out whether to tell her incarcerated father about her mother's cheating.
- Saenz, Benjamin Alire *The Inexplicable Logic of My Life*: Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it's senior year, and suddenly Sal is throwing



punches, questioning everything, and realizing he no longer knows himself. If Sal's not who he thought he was, who is he?

Shusterman, Neal

***Challenger Deep***: A captivating novel about mental illness that lingers long beyond the last page, Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. He is designated the ship's artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. He is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn.

Skloot, Rebecca

***The Immortal Life of Henrietta Lacks***: Henrietta Lacks a poor Southern tobacco farmer was buried in an unmarked grave sixty years ago. Yet her cells - taken without her knowledge grown in culture and bought and sold by the billions - became one of the most important tools in medical research. Rebecca Skloot takes us on an extraordinary journey from the "colored" ward of Johns Hopkins Hospital in the 1950s to East Baltimore today where Henrietta's family struggles with her legacy. – ***A Favorite of Dr. Saar***

Slater, Dashka

***The 57 Bus***: If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. A True Story.

Smith, Andrew

***Grasshopper Jungle***: Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong. **Printz Honor Book 2015**

Stein, Garth

***The Art of Racing in the Rain***: Enzo, the dog of professional race car driver Denny Swift, recalls the memories of his life and shares his insight into the human condition that he learned from observing his owner.

Stockett, Katherine

***The Help***: Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

Tan, Amy

***The Joy Luck Club***: The personal, often painful, histories of four Chinese American women who began meeting in San Francisco in 1949 to play mah jong are revealed as the daughter of one who has died searches for her sisters in China to tell them about the mother they never knew. – ***A Favorite of Ms. McCarthy***

Walker, Alice

***The Color Purple***: Tells the story of two African-American sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the south,

in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God." – *A Favorite of Ms. Safer*

Wein, Elizabeth

***Code Name Verity***: A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested, she's sure she doesn't stand a chance - her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she gives her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. But will trading her secrets be enough to save her from the enemy? **Printz Honor Book, 2013 – A Favorite of Ms. McCabe**

Westover, Tara

***Educated***: Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills" bag. In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged metal in her father's junkyard.

Wilkerson, Isabel

***The Warmth of Other Suns***: Chronicles the decades-long migration of African-Americans who fled the South for northern and western cities between 1915 and 1970, discussing how they altered the cities of America and the African-American community. – *A Favorite of Ms. Safer*

Zusak, Markus

***I Am the Messenger***: After capturing a bank robber, nineteen-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, which helps him start to get over his lifelong feeling of worthlessness. **Printz Honor Book, 2007**

## CLASSICS

Alcott, Louisa May

***Little Women***: Chronicles the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-century New England. – *A Favorite of Ms. Huber*

Allende, Isabel

***Eva Luna***: Eva, an orphan who tells tales about people that she has met, triumphs over hardships through the power of her imagination.

Austen, Jane

***Pride and Prejudice***: At the turn of eighteenth-century England, spirited Elizabeth Bennet copes with a complicated relationship with snobbish Mr. Darcy while trying to sort out the romantic entanglements of two of her sisters, sweet and beautiful Jane and scatterbrained Lydia. – *A Favorite of Ms. McCabe*

Bradbury, Ray

***Fahrenheit 451***: Guy Montag is a fireman. In his world firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book. Montag never questions the destruction and ruin his actions produce, until he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.

Dickens, Charles	<b><i>Oliver Twist:</i></b> A story about a young orphan boy in nineteenth-century England who lives in the squalid surroundings of a workhouse until he becomes involved with a gang of thieves.
Doyle, A. Conan	<b><i>The Hound of the Baskervilles:</i></b> Late one night, Sir Charles Baskerville is attacked outside his castle in Dartmoor, England. Could it be the Hound of the Baskervilles, a legendary creature that haunts the nearby moor? Sherlock Holmes, the world's greatest detective, is on the case.
Du Maurier, Daphne	<b><i>Rebecca:</i></b> The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness, and the presence of sinister housekeeper, Mrs. Danvers.
Huxley, Aldous	<b><i>Brave New World:</i></b> A satirical novel about the utopia of the future, a world in which babies are decanted from bottles and the great Ford is worshipped.
Orwell, George	<b><i>1984:</i></b> Winston Smith, a worker at the Ministry of Truth in the political entity of Oceania, puts his life on the line when he joins a covert brotherhood in rebelling against the Party that controls all human thought and action.
Stevenson, Robert Louis	<b><i>Treasure Island:</i></b> Buried treasure. Villainous pirates. A brave boy in danger. Robert Louis Stevenson's thrilling tale of adventure on the high seas will delight young readers! With map in hand, Jim Hawkins sets sail to find Treasure Island, where a fortune is hidden. But evil buccaneer Long John Silver will stop at nothing to get that gold first... <b><i>– A Favorite of Ms. Oliver</i></b>
Verne, Jules	<b><i>Around the World in 80 Days:</i></b> This travelogue is a mixture of fantasy, comedy and suspense.  <b><i>20,000 Leagues Under the Sea:</i></b> This science fiction voyage is complete with a mad sea captain, exotic sea creatures and amazing adventures.