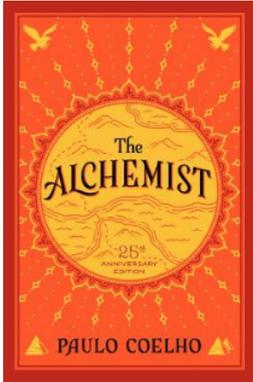


Briarcliff High School

10th Grade Regents English

2018



Required Summer Reading

All incoming 10th Grade Regents students are expected to read *The Alchemist* by Paulo Coelho.

Assignment for *The Alchemist*:

Summary: Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations.

Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

You will be required to annotate *The Alchemist* as you read it. On the next page are instructions/tips for annotating text. When we return to school in September we will be working with your annotations and discussing the book and its themes, so be sure to be thorough in your annotations so you can participate fully.

Annotating A Text

Annotation is a key component of close reading. Since we will annotate texts all year, you need to develop a system that works for you (within the following guidelines). Effective annotating is both economical and consistent. The techniques are almost limitless. Use any combination of the following:

- ❖ Make brief comments in the margins. Use any white space available - inside cover, random blank pages
- ❖ Make brief comments between or within lines of the text. Do not be afraid to mark within the text itself. In fact, you must.
- ❖ Circle or put boxes, triangles, or clouds around words or phrases.
- ❖ Use abbreviations or symbols - brackets, stars, exclamation points, question marks, numbers, etc.
- ❖ Connect words, phrases, ideas, circles, boxes, etc. with lines or arrows.
- ❖ *Underline – CAUTION: *Use this method sparingly. Underline only a few words. Always combine with another method such as comment. Never underline an entire passage. Doing so takes too much time and loses effectiveness.* If you wish to mark an entire paragraph or passage, draw a line down the margin or use brackets.
- ❖ *Highlight – See underline. You cannot write with a highlighter anyway.
- ❖ Create your own code.
- ❖ Use post-it notes only if you have exhausted all available space (unlikely).

Close Reading:

What should you annotate? Again, the possibilities are limitless. Keep in mind the reasons we annotate. Your annotations must include comments. ***I want to see evidence of thinking.***

- ❖ Have a conversation with the text - Talk back to it. Ask questions (essential to active reading).
- ❖ Comment on the actions or development of a character. Does the character change? Why? How? the result?
- ❖ Comment on something that intrigues, impresses, amuses, shocks, puzzles, disturbs, repulses, aggravates, etc.
- ❖ Comment on lines / quotations you think are especially significant, powerful, or meaningful.
- ❖ Express agreement or disagreement.
- ❖ Make predictions.
- ❖ Connect ideas to each other or to other texts.
- ❖ Note if you experience an epiphany.
- ❖ Note anything you would like to discuss or do not understand.
- ❖ Note how the author uses language. Note the significance if you can. Look for:

Effects of word choice (diction) or sentence structure or type (syntax)	Reliability of narrator motifs or cluster ideas
Point of view / effect	Tone / mood
Repetition of words, phrases, actions, events – patterns	Imagery
Irony – contrasts, contradictions, juxtapositions, shifts	Themes
Allusions – any other figure of speech or literary device	Setting / Historical period symbols

The most common complaint about annotating is that it slows down your reading. **Yes, it does! That's the point.** If annotating as you read annoys you, read a chapter, then go back and annotate. Reading a text a second time is preferable anyway.

*****Bring all of your annotated texts to class the first day.**

Approach the works with an open mind. Let them inspire you and stretch your imagination. If you have questions before school starts, feel free to e-mail your teacher then as well. We look forward to seeing you in September! ☺

NOTE:

If you use an electronic copy of the book (i.e. on Kindle or other e-reader), OR if you borrow a book from the library, please type up your annotations (be sure to include page numbers in your notes).

Suggested Summer Reading

9th & 10th Grade

Here is a list of suggested books for incoming 9th & 10th grade students. None of these books are required – they're just great books to read and enjoy!

POPULAR TITLES

- Acevedo, Elizabeth ***The Poet X:*** Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.
- Adams, Douglas ***The Hitchhiker's Guide to the Galaxy:*** Seconds before Earth is destroyed to make room for a galactic freeway, a young man is rescued by an alien friend who whisks him away on a space-traveling adventure. **Sequels:** *Restaurant at the End of the Universe*, *Life, The Universe and Everything*, *So Long and Thanks for All the Fish* and *Mostly Harmless*
- Adeyemi, Tomi ***Children of Blood and Bone:*** They killed my mother. They took our magic. They tried to bury us. Now we rise. Zelig Adebola remembers when the soil of Orisha hummed with magic. But everything changed the night magic disappeared. Now Zelig has one chance to bring back magic and strike against the monarchy. She must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. But the greatest danger may be Zelig herself as she struggles to control her powers and her growing feelings for an enemy.
- Albergotti, Reed & O'Connell, Vanessa ***Wheelmen: The Tour de France and the Greatest Sports Conspiracy Ever:*** The sensational New York Times bestselling in-depth look at Lance Armstrong's doping scandal, the phenomenal business success built on the back of fraud, and the greatest conspiracy in the history of sports.
- Albert, Melissa ***The Hazel Wood:*** When the scary, magical world in her grandmother's book of dark feminist fairy tales becomes real, seventeen-year-old Alice, partnered with Ellery, an obsessed fan of the fairy tales, must enter the world to rescue Alice's kidnapped mother.
- Albom, Mitch ***Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson:*** An alumnus of Brandeis University, tells of his meetings with a former professor suffering from Lou Gehrig's disease and of the lessons he learned about life and death from his college mentor.
- Anderson, Laurie Halse ***Speak:*** A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- Black, Holly ***The Cruel Prince:*** Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences.

- Brashares, Ann ***The Here and Now:*** Seventeen-year-old Prenna, an immigrant who moved to New York when she was twelve, came from another time and she and the other travelers must follow strict rules to avoid destroying the new life they have worked so hard to get, as well as the one person Prenna is desperate to protect. Follow the rules. Remember what happened. Never fall in love.
- Bronski, Peter ***At the Mercy of the Mountains: True Stories of Survival and Tragedy in New York's Adirondacks:*** In the tradition of *Eiger Dreams*, *In the Zone: Epic Survival Stories from the Mountaineering World*, and *Not Without Peril*, comes a new book that examines the thrills and perils of outdoor adventure in the "East's greatest wilderness," the Adirondacks. – *A Favorite of Ms. Guida*
- Burcaw, Shane ***Laughing at My Nightmare:*** With acerbic wit and a hilarious voice, Shane Burcaw's *Laughing at My Nightmare* describes the challenges he faces as a twenty-one-year-old with spinal muscular atrophy. From awkward handshakes to having a girlfriend and everything in between, Shane handles his situation with humor and a "you-only-live-once" perspective on life. While he does talk about everyday issues that are relatable to teens, he also offers an eye-opening perspective on what it is like to have a life threatening disease.
- Buxbaum, Julie ***Tell Me Three Things:*** Sixteen-year old Jessie, still grieving over her mother's death, must move from Chicago to "The Valley," with a new stepfamily but no new friends until an anonymous fellow student emails and offers to help her navigate the school's treacherous social waters.
- Calame, Dan ***Dan vs. Nature:*** Shy and scrawny Dan Weekes spends his time creating graphic novels inspired by his dream girl and looking out for his mom as she dates every man in the state of California. Then his mom drops a bomb: she and Hank, are engaged, and she's sending her "two favorite men" on a survivalist camping trip to "bond." Determined to trick Hank into showing his true — flawed — colors on the trip, Dan and his nerdy germaphobe best friend, Charlie, prepare a series of increasingly gross and embarrassing pranks.
- de la Pena, Matt ***The Living:*** Shy took the job on a cruise ship to make some money. He'll rake in the tips and be able to help his mom with the bills. And how bad can it be? Bikinis, free food, maybe even a girl or two. Everything changes when the Big One hits. Shy's only weeks out at sea when an earthquake more massive than ever before recorded hits and his life is forever changed. The earthquake is only the first disaster. Suddenly it's a fight to survive for those left living.
- Eichar, Donnie ***Dead Mountain: The True Story of the Dyatlov Pass Incident*** - In February 1959, a group of nine experienced hikers in the Russian Ural Mountains died mysteriously on an elevation known as Dead Mountain. Eerie aspects of the incident-- unexplained violent injuries, signs that they cut open and fled the tent without proper clothing or shoes, a strange final photograph taken by one of the hikers, and elevated levels of radiation found on some of their clothes-- have led to decades of speculation over what really happened. Eichar retraces the hikers' fateful journey in the Russian winter to bring the real story of what happened that night on Dead Mountain.
- Elston, Ashley ***This is Our Story:*** No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won't say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate, an intern at the DA's office and the Assistant DA must solve the crime to get justice for Grant.

- Foley, Jessie Ann *The Carnival at Bray*: In 1993, Maggie is dismayed to leave Chicago and her beloved Uncle Kevin behind when she moves to a small Irish town. Yet it is within this evocative setting that Foley unwinds Maggie's exceptional coming-of-age tale, where Maggie discovers music and forgiveness as antidotes for grief. **Printz Honor Book, 2015**
- Grogan, John *Marley & Me: Life and Love with the World's Worst Dog*: A tender story of his family's love for their yellow Labrador retriever, Marley, chronicling how he grew from a mischievous puppy into a nearly impossible adult that no amount of obedience school training could correct.
- Guerrero, Diane *In The Country We Love: My Family Divided*: Diane Guerrero, television actress from the hits "Orange is the New Black" and "Jane the Virgin," recalls the day her parents were detained and deported when she was 14, and how she was able to remain in the country, finish her education, and build a successful acting career.
- Han, Jenny *To All the Boys I've Loved Before*: Lara Jean writes love letters to all the boys she has loved and then hides them in a hatbox until one day those letters are accidentally sent
- Hinton, S. E. *Tex*: Easy-going Tex tries to keep things together while waiting for his father to return home after a five month absence.
- Kendrick, Anna *Scrappy Little Nobody*: Anna Kendrick's autobiographical collection of essays amusingly recounts memorable moments throughout her life, from her middle-class upbringing in New England to the blockbuster movies that have made her one of Hollywood's most popular actresses today. Expanding upon the witty and ironic dispatches for which she is known, Anna Kendrick's essays offer her one-of-a-kind commentary on the absurdities she's experienced on her way to and from the heart of pop culture.
- Killeen, Matt *Orphan Monster Spy*: After her mother is shot at a checkpoint, 15-year-old Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's part of the secret resistance against the Third Reich, and he needs Sarah to hide in plain sight at a school for the daughters of top Nazi officers. Anyone who underestimates her does so at their peril. She may look sweet, but she's the Nazis' worst nightmare.
- King, Stephen *The Shining*: Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, Jack's uniquely gifted five-year-old.
- Kirby, Matthew J. *A Taste for Monsters*: In 1888 seventeen-year-old Evelyn Fallow, herself disfigured by the phosphorus in the match factory where she worked, has been hired as a maid to Joseph Merrick, the Elephant Man--but when the Jack the Ripper murders begin she and Merrick find themselves haunted by the ghosts of the slain women, and Evelyn is caught up in the mystery of Jack's identity.
- Konigsberg, Bill *Openly Straight*: Tired of being known as "the gay kid", Rafe Goldberg decides to assume a new persona when he comes east and enters an elite Massachusetts prep school--but trying to deny his identity has both complications and unexpected consequences.
- Krakauer, Jon *Into Thin Air: A Personal Account of the Mount Everest Disaster*: When Jon Krakauer reached the summit of Mt. Everest on May 10, 1996, he hadn't slept in 57 hours and was reeling from the brain-altering effects of oxygen depletion. As he

turned to begin his long, dangerous descent from 29,028 feet, 20 other climbers were still pushing doggedly toward the top. No one noticed that the sky had begun to fill with clouds. Six hours later Krakauer collapsed in his tent, freezing, hallucinating from exhaustion and hypoxia, but safe. The next morning, he learned that six fellow climbers hadn't made it back to their camp. – *A Favorite of Mr. Sandomenico*

Jack, Gordon

The Boomerang Effect: Because of a string of pranks, Lawrence Barry is one step away from reform school unless he agrees to mentor a Norwegian exchange student with Spock-like intelligence but no social skills. During Homecoming week, someone dressed as the school's Viking mascot starts destroying the homecoming floats, and Lawrence becomes suspect #1. As the situation spirals out of control, he realizes that Spencer may be his best friend -- the one he never knew he needed.

Larbalestier, Justine

My Sister Rosa: When his father's business takes the family to New York City, a seventeen-year-old Australian boy must balance his desire to protect his ten-year-old sister, a diagnosable psychopath, from the world with the desperate need to protect the world from her.

Levithan, David

Every Day: Every morning, A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon. **Sequel:** *Another Day*

Le Guin, Ursula

A Wizard of Earthsea: Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. – *A Favorite of Dr. Kenney*

Medina, Meg

Yaqui Delgado Wants to Kick Your Ass: One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn't even know who Yaqui is, never mind what she's done to piss her off. As the harassment escalates, avoiding Yaqui and her gang starts to take over Piddy's life, she struggles to survive and to discover who she really is.

Morton, Kate

The Lake House: 16-year-old Alice Edevane's brother Theo disappears one night during a party with hundreds of guests at her family's English estate. Years later, Alice still harbors a suspicion as to how her brother disappeared. Meanwhile, London detective Sadie Sparrow stumbles upon the old Edevane estate, now abandoned. With her curiosity sparked, a chain of events brings her and Alice together and reveals the shocking truth behind the mystery. – *A Favorite of Mrs. Gualtiere*

Oates, Joyce Carol

Big Mouth & Ugly Girl: When sixteen-year-old Matt is falsely accused of threatening to blow up his high school and his friends turn against him, only the individualistic, somewhat frightening Ursula Riggs comes to his defense.

Paige, Danielle

Dorothy Must Die: Amy Gumm, the other girl from Kansas, has been recruited by the Revolutionary Order of the Wicked to stop Dorothy who has found a way to come back to Oz, seizing a power that has gone to her head -- so now no one is safe! *My name is Amy Gumm—and I'm the other girl from Kansas. I've been recruited by the Revolutionary Order of the Wicked. I've been trained to fight. And I have a mission: Remove the Tin Woodman's heart. Steal the Scarecrow's brain. Take the Lion's courage. And—Dorothy must die.*

- Plum-Ucci, Carol ***The Body of Christopher Creed:*** The often-tortured class weirdo has disappeared, leaving a note on the school library computer. Is Chris a runaway, a suicide or a murder victim? **Printz Honor Book, 2001**
- Reynolds, Jason ***All American Boys:*** When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who has served as Quinn's de facto big brother since his father was killed in Afghanistan and happens to be the older brother of his best friend.
- Roth, Veronica ***Carve the Mark:*** On a planet where violence and vengeance rule, in a galaxy where some are favored by fate, everyone develops a currentgift, a unique power meant to shape the future. While most benefit from their currentgifts, Akos and Cyra do not—their gifts make them vulnerable to others' control. Can they reclaim their gifts, their fates, and their lives, and reset the balance of power in this world?
- Rowell, Rainbow ***Eleanor and Park:*** Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love—and just how hard it pulled you under. **Printz Honor Book, 2014**
- Sedoti, Chelsea ***The Hundred Lies of Lizzie Lovett:*** When popular Lizzie Lovett goes missing, seventeen-year-old Hawthorne, a lonely misfit, finds herself becoming obsessed with solving the mystery.
- Stiefvater, Maggie ***The Raven Boys:*** Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents of his own--and that together their talents are a dangerous mix. **Sequel: The Dream Thieves, Blue Lily Lily Blue, The Raven King**
- Tolkien, J.R.R. ***The Fellowship of the Ring: Being the First Part of The Lord of the Rings:*** Frodo the hobbit and a band of warriors from the different kingdoms set out to destroy the Ring of Power before the evil Sauron grasps control. **Sequels: The Two Towers, The Return of the King Prequel: The Hobbit or There and Back Again. – *A Favorite of Mr. Brooks***
- Volponi, Paul ***The Final Four:*** Four players at the Final Four of the NCAA basketball tournament struggle with the pressures of tournament play and the expectations of society at large.
- Watson, Renee ***Piecing Me Together:*** Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.
- Whaley, John Corey ***Noggin:*** After dying at age sixteen, Travis Coates' head was removed and frozen for five years before being attached to another body, and now the old Travis and the new must find a way to coexist while figuring out changes in his relationships.
- Yoon, Nicola ***Everything, Everything:*** The story of a teenage girl who's literally allergic to the outside world. When a new family moves in next door, she begins a complicated romance that challenges everything she's ever known. The narrative unfolds via vignettes, diary entries, texts, charts, lists, illustrations, and more – *Soon to be a major motion picture!*
- Zusak, Markus ***The Book Thief:*** Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help

sustain her family and the Jewish man they are hiding, as well as their neighbors. – *A Favorite Ms. McCabe*

CLASSICS

- Adams, Richard *Watership Down*: Set in England's Downs, a once idyllic rural landscape, this tale of adventure, courage, and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of brothers, they journey forth from their native Sandleford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society. – *A Favorite of Dr. Kenney*
- Alcott, Louisa May *Little Women*: Chronicles the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-century New England. – *A Favorite of Ms. Huber*
- Allende, Isabel *Eva Luna*: Eva, an orphan who tells tales about people that she has met, triumphs over hardships through the power of her imagination.
- Austen, Jane *Pride and Prejudice*: At the turn of eighteenth-century England, spirited Elizabeth Bennet copes with a complicated relationship with snobbish Mr. Darcy while trying to sort out the romantic entanglements of two of her sisters, sweet and beautiful Jane and scatterbrained Lydia. – *A Favorite of Ms. McCabe*
- Bradbury, Ray *Fahrenheit 451*: Guy Montag is a fireman. In his world firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book. Montag never questions the destruction and ruin his actions produce, until he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.
- Dickens, Charles *Oliver Twist*: A story about a young orphan boy in nineteenth-century England who lives in the squalid surroundings of a workhouse until he becomes involved with a gang of thieves.
- Doyle, A. Conan *The Hound of the Baskervilles*: Late one night, Sir Charles Baskerville is attacked outside his castle in Dartmoor, England. Could it be the Hound of the Baskervilles, a legendary creature that haunts the nearby moor? Sherlock Holmes, the world's greatest detective, is on the case.
- Du Maurier, Daphne *Rebecca*: The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness, and the presence of sinister housekeeper, Mrs. Danvers.
- Herriot, James *All Things Bright and Beautiful or All Things Wise and Wonderful*: Heartwarming true stories of an English country veterinarian.
- Huxley, Aldous *Brave New World*: A satirical novel about the utopia of the future, a world in which babies are decanted from bottles and the great Ford is worshipped.
- Stevenson, Robert Louis *Treasure Island*: Buried treasure. Villainous pirates. A brave boy in danger. Robert Louis Stevenson's thrilling tale of adventure on the high seas will delight readers! With map in hand, Jim Hawkins sets sail to find Treasure Island, where a fortune is hidden. But evil buccaneer Long John Silver will stop at nothing to get that gold first... – *A Favorite of Ms. Oliver*

Verne, Jules

Around the World in 80 Days: This travelogue is a mixture of fantasy, comedy and suspense.

20,000 Leagues Under the Sea: This science fiction voyage is complete with a mad sea captain, exotic sea creatures and amazing adventures.