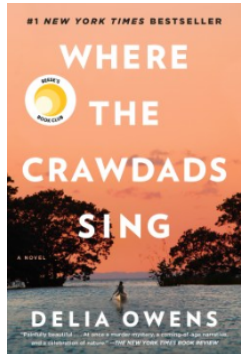


# Briarcliff High School

## 12<sup>th</sup> Grade AP English - 2019



### Required Readings:

1. *Where the Crawdads Sing* by Delia Owens
2. *The Elements of Style*, 4<sup>th</sup> edition, by William Strunk and E.B. White

### Suggested Optional Reading:

*How to Read Literature like a Professor*, Revised Edition, by Thomas C. Foster

Welcome to your Senior Advanced Placement English course. These two books are required in preparation for AP English Literature and Composition. Please get your own copies, which are readily available at local libraries and paperback bookstores. Have the copies of your books with you in September. The reading may seem daunting if you do not keep to a daily reading schedule throughout the summer, so be sure to manage your time well.

### 1. Specific Directions for your reading of *Where the Crawdads Sing*:

The beginning of English 12 Advanced Placement will include discussions and assignments based on Owen's novel, so be sure to have notes prepared for both. As you read the novel, you will find that certain elements like narrative style, setting, motifs, and the cultural/social implications to be very prominent (in addition to the basics of characterization, themes, and symbols). Try to direct your annotations/notes to include these types of elements and devices, while keeping track of questions and poignant items for discussion. You may annotate the novel via post-it notes, or in an electronic or handwritten notebook or document. You will be asked to share your analytical thoughts, and not just your reader response, so your notes should be thorough and insightful. They should not be taken from any outside sources and will be checked. Please see the attached sheet on suggestions for how to annotate.

In addition to your annotations, you should also prepare three to five thoughtful discussion questions to share with the class. These should be original and not taken from any online source. They should be typed on a word document and be ready to submit to turnitin.com on the first day of school.

Lastly, you should identify three to five passages in the novel that you feel repay close critical reading. Annotate them carefully and be prepared to discuss with the class how your chosen passages offer a key insight into the major themes or concerns of the novel. Please choose your passages independently of your peers.

### 2. Specific Directions for *The Elements of Style*, 4<sup>th</sup> edition:

Students taking the AP Literature and Composition course are expected to be familiar with the conventions of English grammar, usage, and style. This little book, which originated at Cornell University early in the last century, has been the "Bible" in many college writing courses for over fifty years. You are expected to read it, study it and prepare notes on it this summer as you prepare for a test on its contents in September. Students who do not demonstrate proficiency on that test may be asked to reconsider their placement in AP Literature and Composition.

## Annotating A Text

Annotation is a key component of close reading. Since we will annotate texts all year, you need to develop a system that works for you (within the following guidelines). Effective annotating is both economical and consistent. The techniques are almost limitless. Use any combination of the following:

- ❖ Make brief comments in the margins. Use any white space available - inside cover, random blank pages
- ❖ Make brief comments between or within lines of the text. Do not be afraid to mark within the text itself. In fact, you must.
- ❖ Circle or put boxes, triangles, or clouds around words or phrases.
- ❖ Use abbreviations or symbols - brackets, stars, exclamation points, question marks, numbers, etc.
- ❖ Connect words, phrases, ideas, circles, boxes, etc. with lines or arrows.
- ❖ \*Underline – CAUTION: *Use this method sparingly. Underline only a few words. Always combine with another method such as comment. Never underline an entire passage. Doing so takes too much time and loses effectiveness.* If you wish to mark an entire paragraph or passage, draw a line down the margin or use brackets.
- ❖ \*Highlight – See underline. You cannot write with a highlighter anyway.
- ❖ Create your own code.
- ❖ Use post-it notes only if you have exhausted all available space (unlikely).

### Close Reading:

What should you annotate? Again, the possibilities are limitless. Keep in mind the reasons we annotate. Your annotations must include comments. ***I want to see evidence of thinking.***

- ❖ Have a conversation with the text - Talk back to it. Ask questions (essential to active reading).
- ❖ Comment on the actions or development of a character. Does the character change? Why? How? the result?
- ❖ Comment on something that intrigues, impresses, amuses, shocks, puzzles, disturbs, repulses, aggravates, etc.
- ❖ Comment on lines / quotations you think are especially significant, powerful, or meaningful.
- ❖ Express agreement or disagreement.
- ❖ Make predictions.
- ❖ Connect ideas to each other or to other texts.
- ❖ Note if you experience an epiphany.
- ❖ Note anything you would like to discuss or do not understand.
- ❖ Note how the author uses language. Note the significance if you can. Look for:

|   |   |
|---|---|
| Effects of word choice (diction) or sentence structure or type (syntax) | Reliability of narrator motifs or cluster ideas |
| Point of view / effect  | Tone / mood                                     |
| Repetition of words, phrases, actions, events – patterns                | Imagery   |
| Irony – contrasts, contradictions, juxtapositions, shifts               | Themes  |
| Allusions – any other figure of speech or literary device               | Setting / Historical period symbols             |

The most common complaint about annotating is that it slows down your reading. **Yes, it does! That's the point.** If annotating as you read annoys you, read a chapter, then go back and annotate. Reading a text a second time is preferable anyway.

**\*\*\*Bring all of your annotated texts to class the first day.**

Approach the works with an open mind. Let them inspire you and stretch your imagination. If you have questions before school starts, feel free to e-mail your teacher then as well. We look forward to seeing you in September! ☺

### NOTE:

If you use an electronic copy of the book (i.e. on Kindle or other e-reader), OR if you borrow a book from the library, please type up your annotations (be sure to include page numbers in your notes).

## **Supplemental AP 12 Reading List: (Optional readings)**

If your time, commitment, and curiosity permit, you would also do well to fill in some gaps in your reading or extend your literary background by exploring some additional works from the following list. These works are widely recognized for their literary merit and are recommended for strengthening your background in major thematic concerns of the course. Many of these works are the basis of frequent allusions in literature and art.

### **Mythology/Epic:**

Chaucer *The Canterbury Tales*  
Dante *The Divine Comedy* (esp. "The Inferno")  
Heaney, Seamus (translator) *Beowulf*  
Homer *The Iliad*  
Malory *Morte d'Arthur*  
Ovid *Metamorphoses*  
Virgil *The Aeneid*

### **The Bible:**

Old Testament – The Books of *Genesis, Exodus, Job, Proverbs, Ecclesiastes, Song of Songs (Song of Solomon)*  
New Testament – *The Gospel of St. Matthew, Paul's First Epistle to the Corinthians, The Apocalypse (in The Book of Revelations)*

### **Philosophy:**

Gaarder, Jostein *Sophie's World: A Novel About the History of Philosophy*

### **Allegory, Fantasy, Satire:**

Borges, Jorge Luis *Labyrinths*  
Cervantes, Miguel *Don Quixote*  
Coelho, Paulo *The Alchemist*  
Garcia Marquez, Gabriel *Love in the Time of Cholera, The General in His Labyrinth, Chronicle of a Death Foretold, Living to Tell the Tale* (memoir)  
Heller, Joseph *Catch 22*  
Melville, Herman *Moby Dick, Billy Budd*  
Saramago, Jose *The Cave*

### **Novels (Pre-Twentieth Century):**

Austen, Jane *Pride and Prejudice, Sense and Sensibility*  
Bronte, Charlotte *Jane Eyre*  
Bronte, Emily *Wuthering Heights*  
Dickens, Charles *Great Expectations, Bleak House, Hard Times, Pickwick Papers*  
Dostoyevsky, Fyodor *Brothers Karamozov, Crime and Punishment*  
Eliot, George *Adam Bede, The Mill on the Floss*  
Fielding, Henry *Tom Jones*  
Flaubert, Gustave *Madame Bovary*  
Hardy, Thomas *Far From the Madding Crowd, The Return of the Native, The Mayor of Casterbridge*  
Thackeray, William *Vanity Fair*  
Tolstoy, Leo *Anna Karenina*

### **Novels (Twentieth Century):**

Allende, Isabel *The House of the Spirits, Portrait in Sepia, Eva Luna, Daughter of Fortune*  
Auster, Paul *The New York Trilogy, The Book of Illusions, Leviathan, Timbuktu, In the Country of Last Things*  
Borowski, Tadeusz *This Way for the Gas, Ladies and Gentlemen*  
Boyle, T. Coraghessan *World's End, East is East, Drop City*  
Camus, Albert *The Stranger*  
Dexter, Peter *Paris Trout*  
Faulkner, William *Absalom! Absalom! As I Lay Dying, The Sound and the Fury, Light in August*  
Forster, E.M. *A Passage to India*  
Garcia, Cristina *Dreaming in Cuban*

Godwin, Gail *Evensong*  
Hegi, Ursula *Stones From the River, Floating in My Mother's Palm: A Novel, Intrusions*  
Hesse, Herman *Demian, Siddhartha, Steppenwolf*  
Kafka, Franz *The Metamorphosis*  
Kundera, Milan *The Unbearable Lightness of Being,*  
*The Book of Laughter and Forgetting*  
McCarthy, Cormac *Blood Meridian: Or the Evening Redness in the West,*  
*The Orchard Keeper*  
Maugham, Somerset *Of Human Bondage, Cakes and Ale*  
Naipaul, V.S. *A House for Mr. Biswas*  
Pears, Iain *An Instance of the Fingerpost*  
Pynchon, Thomas *Gravity's Rainbow*  
Quindlen, Anna *Object Lessons, One True Thing, Black and Blue, Blessings*  
Ryman, Geoff *Was*  
Rhys, Jean *Wide Sargasso Sea*  
Schlink, Bernhard *The Reader*  
Solzhenitsyn, Alexander *Cancer Ward, The First Circle*  
Steinbeck, John *The Grapes of Wrath*  
Wolfe, Thomas *Look Homeward, Angel*  
Woolf, Virginia *To the Lighthouse, Mrs. Dalloway*

**Non-fiction/Memoir:**

Allende, Isabel *Paula*  
Berendt, John *Midnight in the Garden of Good and Evil*  
Garcia Marquez, Gabriel *Living to Tell the Tale*  
Powell, Colin *My American Journey*  
Dillard, Annie *Pilgrim at Tinker Creek, An American Childhood,*  
*Teaching a Stone to Talk*  
Gibson, William *A Mass for the Dead*  
Hart, Moss *Act One*  
McBride, James *The Color of Water*  
McCourt, Frank *Angela's Ashes*  
Welty, Eudora *One Writer's Beginnings*

**Poetry:**

Hirsch, Edward *How to Read a Poem and Fall in Love With Poetry*  
Moyers, Bill *Fooling With Words: A Celebration of Poets and Their Craft*  
Pinsky, Robert *The Sounds of Poetry: A Brief Guide*

**Writing:**

King, Stephen *On Writing*  
Zinsser, William *On Writing Well*

# Suggested Summer Reading

## 11<sup>th</sup> & 12<sup>th</sup> Grade

Here is a list of suggested books for incoming 11<sup>th</sup> & 12<sup>th</sup> grade students. None of these books are required – they're just great books to read and enjoy!

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| Anderson, Laurie Halse        | <b><i>Shout:</i></b> Inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel <i>Speak</i> was first published twenty years ago, Anderson has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before.  |
| Arnold, Elana K               | <b><i>Damsel:</i></b> A prince goes on a quest to save the damsel in distress, saves her from the dragon and makes her his queen. Sound familiar? Maybe - but that's not how this story ends. Waking up in the arms of Prince Emory, Ama has no memory of him rescuing her from a dragon's lair, but she soon discovers there is more to the legend of dragons and damsels than anyone knows and she is still in great danger. <b>Printz Honor Book 2019</b>   |
| Brown, Daniel                 | <b><i>The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics:</i></b> Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic Games in Berlin, 1936.  |
| Bryson, Bill                  | <b><i>A Short History of Nearly Everything:</i></b> Nature and science writer Bill Bryson examines some of mysteries of science, and attempts to understand not only what scientists know, but how they know it. Covers the creation of the universe, the size of the Earth, the origins of life, and other topics.  |
| Cameron, Peter                | <b><i>Someday This Pain Will be Useful to You:</i></b> Eighteen-year-old gay teen James wants to use his college money to buy a house in the Midwest. But for now he works in his mother's Manhattan art gallery and falls for a charming older gentleman, and tries to decide what he wants out of life. It's <i>Catcher in the Rye</i> in a different voice--witty, reflective, terse.   |
| Coates, Ta-Nehisi             | <b><i>Between the World and Me:</i></b> Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men--bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? This is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. |
| Green, John & Levithan, David | <b><i>Will Grayson Will Grayson:</i></b> When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.   |

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| Handler, Daniel    | <b><i>Why We Broke Up</i></b> : Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook, foretell the end. <i>Yes, Daniel Handler is also known as Lemony Snicket, and this may sound like another story of boy meets girl, but it's all in the delivery!</i> <b>Printz Honor Book, 2012</b>  |
| Harrison, A.S.A.   | <b><i>The Silent Wife</i></b> : Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, <i>The Silent Wife</i> is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept.   |
| Hillenbrand, Laura | <b><i>Unbroken: A World War II Story of Survival, Resilience, and Redemption</i></b> : A biography of Olympic runner and World War II bombardier, Louis Zamperini, who had been rambunctious in childhood before succeeding in track and eventually serving in the military, which led to a trial in which he was forced to find a way to survive in the open ocean after being shot down.   |
| Ireland, Justina   | <b><i>Dread Nation</i></b> : Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania--derailing the War Between the States and changing the nation forever. In this new America laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. But the restless dead, it would seem, are the least of her problems.  |
| King, Stephen      | <b><i>The Stand</i></b> : When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a community in Colorado; and Randall Flagg, who delights in chaos and violence.   |
| Land, Stephanie    | <b><i>Maid: Hard Work, Low Pay and a Mother's Will to Survive</i></b> : At 28, Stephanie Land's dreams--breaking free from her hometown, attending university, & becoming a writer--were cut short when a summer fling turned into an unexpected pregnancy. She turned to housekeeping to make ends meet and taking college classes online. She also began to write the stories of overworked and underpaid Americans. Of living on food stamps and WIC. Of the aloof government employees who called her lucky for receiving assistance while she didn't feel lucky at all. Her memoir explores the underbelly of upper-middle class America and the reality of what it's like to be in service to them |
| Larson, Erik       | <b><i>In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin</i></b> : In 1933 William E. Dodd becomes America's first ambassador to Hitler's Germany. Dodd brings along his daughter, Martha. At first Martha is entranced by the parties and the handsome young men of the Third Reich. But as evidence of Jewish persecution mounts, her father sends his concerns to an indifferent US State Dept. As that first year unfolds, the Dodds experience days full of excitement, intrigue, romance—and horror, when a climactic spasm of violence and murder reveals Hitler's true character.  |
| Manzano, Sonia     | <b><i>Becoming Maria</i></b> - One of America's most influential Hispanics-'Maria' on Sesame Street-delivers a beautifully wrought coming-of-age memoir. Set in the 1950s in the Bronx, this is the story of a girl with a dream. Emmy award-winning actress and writer  |

Sonia Manzano plunges us into the daily lives of a Latino family that is loving-and troubled.

McCoy, Mary

***I, Claudia:*** Snarky teen Claudia McCarthy never expected to be in charge of Imperial Day Academy, but by accident, design, or scheme, she is pulled into the tumultuous and high-profile world of the Senate and Honor Council. Suddenly, Claudia is wielding power over her fellow students that she never expected to have and isn't sure she wants. Claudia vows to use her power to help the school. But there are forces aligned against her, with no easy answers. As Claudia struggles to be a force for good in the universe, she wrestles with the question: does power inevitably corrupt? **Printz Honor Book, 2019**

McCullough, Joy

***Blood Water Paint:*** Based on a True Story - In Renaissance Italy, Artemisia Gentileschi endures the subjugation of women that allows her father to take credit for her extraordinary paintings. She is raped by her mentor and in the ensuing trial, and torture, she is buoyed by her deceased mother's stories of strong women of the Bible.

McGhee, Alison

***What I Leave Behind:*** Sixteen-year-old Will spends most of his days the same way: Working at the Dollar Only store, trying to replicate his late father's famous cornbread recipe, and walking the streets of Los Angeles. Will started walking after his father committed suicide, and three years later he hasn't stopped. When Will learns his friend Playa was a victim of a violent crime at a party he was at - he believes he could have stopped the worst from happening if he hadn't left early--it spurs Will to stop being complacent in his own sadness and do some good in the world.

Morrison, Toni

***Song of Solomon:*** Follows the life of Macon Dead, Jr., the son of the richest black family in a Midwestern town, as he leaves home on a quest for personal freedom.

Nelson, Jandy

***I'll Give You the Sun:*** Jude and her twin brother, Noah, are incredibly close. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realize is that they each have only half the story, and if they could just find their way back to one another, they'd have a chance to remake their world. **Printz Medal Winner - 2015**

Obama, Michelle

***Becoming:*** An intimate memoir by the former First Lady of the United States. As First Lady - the first African-American to serve in that role - she helped create an inclusive White House, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it.

Pan, Emily X.R.

***The Astonishing Color of After:*** Leigh travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life.

Perez, Ashley Hope

***Out of Darknes:*** "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. **Printz Honor Book - 2016**

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|-----------------------|---|
| Pirsig, Robert        | <i><b>Zen and the Art of Motorcycle Maintenance:</b></i> A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism.   |
| Poehler, Amy          | <i><b>Yes, Please:</b></i> The actress best known for her work on 'Parks and Recreation' and 'Saturday Night Live' reveals personal stories and offers her humorous take on such topics as love, friendship, parenthood, and her relationship with Tina Fey.  |
| Ramos, NoNieqa        | <i><b>The Disturbed Girl's Dictionary:</b></i> Fifteen-year-old Macy, officially labeled "disturbed" by her school, records her impressions of her rough neighborhood and home life as she tries to rescue her brother from Child Protective Services, win back her overachieving best friend after a fight, and figure out whether to tell her incarcerated father about her mother's cheating.  |
| Ribay, Randy          | <i><b>After the Shot Drops:</b></i> Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when <i>Wallace</i> is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision--maybe a dangerous one.  |
| Richtel, Matt         | <i><b>A Deadly Wandering: A Mystery, A Landmark Investigation, and the Astonishing Science of Attention in the Digital Age:</b></i> Draws on cutting-edge scientific findings regarding human attention to examine the impact of technology on people's lives through the story of college student Reggie Shaw, who killed two scientists while texting and driving.  |
| Saenz, Benjamin Alire | <i><b>The Inexplicable Logic of My Life:</b></i> Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it's senior year, and suddenly Sal is throwing punches, questioning everything, and realizing he no longer knows himself. If Sal's not who he thought he was, who is he?   |
| Shusterman, Neal      | <i><b>Challenger Deep:</b></i> A captivating novel about mental illness that lingers long beyond the last page, Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. He is designated the ship's artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. He is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn. |
| Slater, Dashka        | <i><b>The 57 Bus:</b></i> If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. A True Story.  |
| Smith, Andrew         | <i><b>Grasshopper Jungle:</b></i> Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong. <b>Printz Honor Book 2015</b>   |
| Stockett, Katherine   | <i><b>The Help:</b></i> Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households,   |



which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

- Walker, Alice      ***The Color Purple:*** Tells the story of two African-American sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the south, in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God."
- Wein, Elizabeth      ***Code Name Verity:*** A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested, she's sure she doesn't stand a chance - her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she gives her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. But will trading her secrets be enough to save her from the enemy? **Printz Honor Book, 2013**
- Westover, Tara      ***Educated:*** Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills" bag. In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged metal in her father's junkyard.
- Zusak, Markus      ***I Am the Messenger:*** After capturing a bank robber, nineteen-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, which helps him start to get over his lifelong feeling of worthlessness. **Printz Honor Book, 2007**

## CLASSICS

- Alcott, Louisa May      ***Little Women:*** Chronicles the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-century New England.
- Allende, Isabel      ***Eva Luna:*** Eva, an orphan who tells tales about people that she has met, triumphs over hardships through the power of her imagination.
- Austen, Jane      ***Pride and Prejudice:*** At the turn of eighteenth-century England, spirited Elizabeth Bennet copes with a complicated relationship with snobbish Mr. Darcy while trying to sort out the romantic entanglements of two of her sisters, sweet and beautiful Jane and scatterbrained Lydia.
- Bradbury, Ray      ***Fahrenheit 451:*** Guy Montag is a fireman. In his world firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book. Montag never questions the destruction and ruin his actions produce, until he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.
- Dickens, Charles      ***Oliver Twist:*** A story about a young orphan boy in nineteenth-century England who lives in the squalid surroundings of a workhouse until he becomes involved with a gang of thieves.
- Doyle, A. Conan      ***The Hound of the Baskervilles:*** Late one night, Sir Charles Baskerville is attacked outside his castle in Dartmoor, England. Could it be the Hound of the Baskervilles, a legendary creature that haunts the nearby moor? Sherlock Holmes, the world's greatest detective, is on the case.

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| Du Maurier, Daphne      | <b><i>Rebecca:</i></b> The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness, and the presence of sinister housekeeper, Mrs. Danvers.                   |
| Huxley, Aldous          | <b><i>Brave New World:</i></b> A satirical novel about the utopia of the future, a world in which babies are decanted from bottles and the great Ford is worshipped.  |
| Orwell, George          | <b><i>1984:</i></b> Winston Smith, a worker at the Ministry of Truth in the political entity of Oceania, puts his life on the line when he joins a covert brotherhood in rebelling against the Party that controls all human thought and action.                          |
| Stevenson, Robert Louis | <b><i>Treasure Island:</i></b> Buried treasure. Villainous pirates. A brave boy in danger. With map in hand, Jim Hawkins sets sail to find Treasure Island, where a fortune is hidden. But evil buccaneer Long John Silver will stop at nothing to get that gold first... |
| Verne, Jules            | <b><i>Around the World in 80 Days:</i></b> This travelogue is a mixture of fantasy, comedy and suspense.<br><br><b><i>20,000 Leagues Under the Sea:</i></b> This science fiction voyage is complete with a mad sea captain, exotic sea creatures and amazing adventures.  |